

## Voice Studio Policies

### Payment:

- Tuition is to be paid on the first lesson of each month. Vocal lesson fees are \$25 per 30-minute lesson. If you have 4 lessons a month, then tuition for that month is \$100.
- If payment is not received by the second lesson, a PayPal invoice will be sent. A \$5 late fee will be applied.
- You may write your check to “Bella Dolce Music” or “Hilary Ferguson.” I can also be paid with PayPal, using the email address hilary.ferguson@gmail.com.

### Rescheduling and Cancellation:

- 24-hour notice of cancellations must be given to either schedule a make-up lesson or receive a refund.
- If you know you will be out of town in advance, please let me know and you will not need to pay for that lesson for that month’s tuition.
- If you are sick, please let me know as soon as possible, and we will reschedule or skip your lesson.
- If I have to cancel your lesson because I am sick or for unforeseen circumstances, you will not be charged for that lesson

### Practicing:

- Training your voice is like bodybuilding. It takes time to make progress, and it is very important that there is daily practice in order to make progress. If your lesson is 30 minutes, you should plan to practice 30 minutes every day. If you have a busy day and feel you won’t be able to do a full practice, doing the warm ups for 10-15 minutes will be better than doing nothing that day. Consistency is key.
- I reserve the right to dismiss students from my studio who don’t practice to open up lesson slots for those on my waiting list.

### Method:

- My highest priority is vocal health, endurance, and freedom. I give my students vocal exercises which will increase their range (so they can sing higher and lower), their resonance (so they can sing louder), and their tone. Students are expected to do these exercises every day.
- I will give students songs to learn from a variety of genres, whether they be musical theater, classical art songs, and folk songs.
- Additional topics we will be focusing on include aural skills, sight reading, music theory, poise, stage presence, and confidence.