

# **Violin Lesson Policies**

## **Ruth Ferguson (435) 414-3969**

### **Lesson Payment**

- Tuition is to be payed at the first lesson of each month. I charge \$10 per half hour lesson, so if there will be 4 lessons a month, \$40 will be due at the first lesson of each month.
- A late fee of \$5 will be charged if tuition is not payed by the 2<sup>nd</sup> lesson of the month.

### **Rescheduling, Cancellation and Makeup Lessons**

- 24 hour notice of cancellations must be given in order to either schedule a makeup lesson or receive a refund.
- If I need to cancel a lesson, a makeup lesson will always be scheduled.
- You cannot make up a makeup lesson

### **Summer/School Breaks**

- I plan on teaching every week (Breaks included), but necessary arrangements may be made based on circumstances.

### **Illness**

- If your student is sick, please cancel the lesson as far in advance as you can. A makeup lesson will be rescheduled.

### **Lesson Time**

- Please arrive for your lesson no more than 5 minutes early. Unpack your violin as soon as you come. I will make sure each student gets their full 30 minutes of lesson time.
- Bring Practice chart (will be provided at the first lesson) as well as your Suzuki music book and any other repertoire you are working on.
- Parents of students younger than 10 years old are encouraged to stay during lessons and help students practice to ensure that the information in the lessons is retained and understood. If your student is over 10, you are still welcome to stay during lessons.
- I understand that no student is perfect, but I do expect students to be respectful during lessons and to give their best effort in lessons as well as in practicing

### **Practicing**

- Students are expected and encouraged to practice outside of lessons. Typically if a student's lesson is a half hour, they should be practicing about a half hour a day. Parent involvement is encouraged and expected for students under the age of 10.
- Listening to repertoire counts as practice time

### **Teaching Method**

- I use a mix of the Suzuki method and the Traditional method. The Suzuki method focuses on learning by ear, which is what I start students on. Eventually, I teach students how to sight-read and I lean to more traditional teaching once the students are further advanced.